Contributors

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Ángel Otero-Blanco (Ph.D. Brown) is Associate Professor of Spanish at the University of Richmond, Virginia. Otero-Blanco has published on Arturo Pérez-Reverte, Toni Morrison, Manuel Vázquez Montalbán, Edith Wharton, and Paul Auster. His areas of academic interest are the comparative study of the literatures of the United States and Spain, and the relationships among literature, philosophy, and other arts, especially cinema and painting.

Gerardo Ruz (Ph.D. University of Alabama) is a college professor, high school teacher, and independent scholar based in Alabama. His research has appeared in academic journals, primarily in gender and queer studies. Dr. Ruz's work focuses on Latin American literature and the representation of marginalized voices and identities in cultural texts, using affect theory as the primary lens.

Álvaro Torres-Calderón (Ph.D. Florida State) is Associate Professor of Spanish and Associate Department head of the Department of Modern Languages at the University of North Georgia. His research focuses on Latin American literature and culture, particularly nineteenth- and twentieth-century Spanish American and Caribbean literature, women writers, gender, nation, and identity. He is the author of the bilingual book, Woman, Nation, and Progress in the Exile Discourse of Clorinda Matto de Turner and Juana Manuela Gorriti (Editorial Universitaria, Universidad Ricardo Palma, 2018). More recently, his work has explored aging, the body, and embodied experience in Latin American women's writing. His article "Proponiendo una nueva nación latinoamericana: Soledad Acosta de Samper y Clorinda Matto de Turner" appeared in The Latin Americanist in 2026.

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