

## Contributors

**José A. Badillo Carlos** (Ph.D. Michigan State) is Assistant Professor in the Department of World Languages at Queens University of Charlotte, where he teaches a variety of literature and culture classes. His research focuses on historicizations and representations of state violence and corruption, drug trafficking, and migration studies through contemporary Mexican literature, music, and film.

**Richard Boada** (Ph.D. University of Southern Mississippi) is Assistant Professor of English at Lane College and author of three poetry collections: *We Find Each Other in the Darkness* and *The Error of Nostalgia* from Texas Review Press, and *Archipelago Sinking* from Finishing Line Press. He has been a finalist for the Mississippi Institute of Arts and Letters Poetry Book Prize and is a recipient of a Mississippi Arts Commission Poetry Fellowship. He served as the Allen Dickson Visiting Writer at Wilkes University, teaches with the West Virginia Wesleyan Low Residency MFA Program, and was a Eudora Welty Symposium Fellow with the Mississippi University for Women. His poems appear in the *Southern Poetry Anthology*, *Urban Voices: 51 Poets/51 Poems*, *Crab Orchard Review*, *Southern California Review*, *Third Coast*, *Rhino*, *Poetry East*, and the *North American Review* among others.

**Nathan D. Brown** (Ph.D. Virginia) is Associate Professor of French at Furman University in Greenville, SC. His primary research interest lies in the transatlantic connections between France and New France in the eighteenth century. He has also published on *Emily in Paris* and has an interest in representations of France in popular culture.

**Kayla Burrell** (B.A. Furman) is English Teaching Assistant at École élémentaire publique Ferdinand Foch and École maternelle publique Paraire in Rodez, France, through TAPIF (Teaching Assistant Program in France). She earned her B.A. in French at Furman University in May 2025 with an interdisciplinary minor in linguistics. Her primary research interests include poetry, linguistic and cultural identities, and literary translation.

**Raquel Patricia Chiquillo** (Ph.D. Virginia) is Professor of Spanish in the Department of History, Humanities and Languages at the University of Houston-Downtown. Dr. Chiquillo has published scholarly articles on Luis García Montero, Roque Dalton, Manlio Argueta, José Roberto Cea, Antonio Cisneros, Sara Mesa, and David Escobar Galindo in scholarly journals such as *Interdisciplinary Humanities*, *Hispanic Poetry Review*, and *Monographic Review/Revista Monográfica y Antípodas: Journal of Hispanic and Galician Studies*. Currently her research focuses on exploring the influence of pre-Hispanic poetry and languages on twentieth-century Salvadoran poetry.

**Liv Halaas Detwiler** (Ph.D. Tennessee) is Senior Lecturer in Spanish at East Tennessee State University. She teaches a variety of Spanish classes, including medical interpretation. She also serves as the College of Arts and Sciences liaison to the College of Education, supporting secondary teacher licensure. Her research interests include L2 interaction and collaborative learning, critical language pedagogy, critical reflective practice, teacher agency, and world language teacher preparation.

**Mahan L. Ellison** (Ph.D. Kentucky) is Professor of Modern Languages and Literatures at Furman University. His research focuses on the literary production in Spanish of African and Afro-descendant authors from Spain, Morocco, Equatorial Guinea, and Western Sahara. He published *Africa in the Contemporary Spanish Novel, 1990–2010* with Lexington Books in 2021, and he has also published articles in the *Journal of the African Literature Association*, *Research in African Literatures*, *CELAAN (Review of the Center for the Study of Literatures and Arts of North Africa)*, *Vanderbilt e-Journal of Luso-Hispanic Studies*, and *Confluencia*, among others.

**Isabel Gómez Sobrino** (Ph.D. Cincinnati) is Associate Professor in the Department of Literature and Language at East Tennessee State University. She has published articles on Spanish Women writers of the first half of the twentieth century and the musical adaptation of poetry to revolutionary ends during the Spanish singer-songwriter movement. Her latest contribution on the poetry of the Spanish poet Carmen Conde is forthcoming in *Cincinnati Romance Review*. She has published translations of Jesse Graves' original poems in *Hermeneus*, and she has a book of poetry published by Valparaíso Editions in 2021, *Cenizas susurrantes (Whispering Ashes)*, translated by Savannah Aigner and Matthew Fehskens.

**Thomas Alan Holmes** (Ph.D. Alabama) is Professor of English and candidate for an M.A. in Appalachian Studies at East Tennessee State University. A member of the Department of Literature and Language since 1996, he specializes in Appalachian, African American, and Southern literature. His scholarship and poetry have appeared in such journals as *The North American Review*, *Still: The Journal*, *The Valparaiso Review*, *The Connecticut Review*, *Louisiana Literature*, and *Appalachian Journal*. He co-edited *The Fire that Breaks: Gerard Manley Hopkins's Poetic Legacies* with Daniel Westover (Clemson University Press, 2020), and Iris Press published his debut poetry collection, *In the Backhoe's Shadow*, in 2022. He has forthcoming articles about such writers as Crystal Wilkinson, Charles Dodd White, Ann Pancake, and Jesse Graves.

**Katherine Honea** (Ph.D., Florida) is Associate Professor of Spanish and Linguistics at Austin Peay State University in Tennessee. Her research centers on sociolinguistics with a focus on language variation and change, linguistic landscapes, and language advocacy. In her current work, she investigates emerging obligation markers in Spanish, focusing on how social variables like region, age, and socioeconomic status shape their use.

**David Korfhagen** (Ph.D. Wisconsin) is Assistant Professor of Spanish at East Tennessee State University. His research focuses primarily on social and cognitive factors in semantic change. He also works on language contact, second-language acquisition, and second-language pedagogy, and he does translations and transcriptions of historical and current-day documents, as well as closed-captioning and transcriptions of recorded interviews, for both academic and non-academic purposes.

**Joseph Kosak** is a senior student at Furman University studying Spanish and history. He is interested in reflections of nationalism in nineteenth- and twentieth-century Spanish literature, masculinity studies, and poetry. His first paper, "¿Qué enigma encierra el hombre?: De-Scribing Identity in the Poetry of Juan Gil-Albert," is the result of a summer research project funded by the Furman University Summer Fellows Program.

**Theresa McGarry** (Ph.D. South Carolina) is Professor of Linguistics at East Tennessee State University and Coordinator of the TESOL Graduate Certificate Program. In addition to her Ph.D. in linguistics, she holds an M.A. in TESOL from Temple University of Japan, Osaka. She researches in stylistics and in Sinhala, a South Asian language, and is co-author of *Beginning Colloquial Sinhala*, a multi-media curriculum.

**Maria Paz Moreno** (Ph.D. Ohio State) is Professor of Spanish at the University of Cincinnati, where she teaches courses on Spanish language, literature, and culture, as well as creative writing. Her research focuses on the areas of Spanish contemporary poetry, women poets, and food studies. She was the invited keynote speaker at the 74<sup>th</sup> Annual Conference of the Mountain Interstate Forum on Languages and Cultures.

**Meghann M. Peace** (Ph.D. Minnesota) is Associate Professor of Spanish Language and Linguistics at St. Mary's University in San Antonio. Her research centers on heritage speakers of Spanish, how they use and perceive their variety of Spanish, the ways in which it is incorporated into the classroom, and the effects of contact between their variety and other varieties of Spanish. She is a strong supporter of Spanglish, working with students and community members to help them understand and appreciate the role that it plays in San Antonio.

**Alexander Selimov** (Ph.D. Pennsylvania) is the Elias Ahuja Chair and Professor of Spanish & Latin American Studies. His scholarship examines the intersection of literary and cultural studies within the Hispanic world, including theater and poetry, autobiography, identity formation, memory, history, and music. His current research project explores creative writing and the pedagogy of poetry translation, and he has received recognition for his poetic work and continues to investigate the theoretical and practical dimensions of translation studies in contemporary Hispanic literature.

**Robert Simon** (Ph.D. Texas) is Professor of Spanish and Portuguese and Coordinator of the Spanish Program in the Department of World Languages and Cultures at Kennesaw State University. His two most recent books are *The Purple Gladiolus and the Mystic's Map: Mystical Symbolism and the Posthuman in the 20th and 21st Century Poetry of Ana Rossetti* (2023) and *From Post-Mortem to Post-Mystic: Blanca Andreu, Galicia, and the New Iberian Mysticism* (2019), and he has published over 40 critical articles, book chapters, and other studies that analyze Transnationalism and Mysticism in the contemporary poetry of Angola, Portugal, and Spain. He is also the author of ten collections of poetry, winner of the 2023 Radow College of Humanities and Social Sciences Outstanding Research and Creative Activities Award and the RCHSS 2024-2025 Conference USA Faculty Achievement Award at Kennesaw State, and nominee in 2022 for the Georgia Author of the Year Award for his most recent poetic work, *Ode to Friendship* (2021). He is an active musician who plays the oboe and English horn and a lay leader in two synagogues in the Atlanta area.

**Chelsea Wessels** (Ph.D. St Andrews) is Associate Professor of Literature and Language and Co-Director of the Film and Media Studies program at East Tennessee State University. Her research interests include local cinema history and archives, global film genres, media pedagogy, and feminist film. An advocate for community engagement with independent film, she has served on multiple festival juries and worked with festivals in Scotland and the United States. In 2023, she launched the Bud Frank Cinema, with a mission to bring new and diverse film experiences to campus and the community.