## **Contributors**

**Andia Augustin-Billy** (Ph.D. Washington University in St. Louis) is Associate Professor of French and Francophone Studies at Centenary College of Louisiana. Her ongoing research delves into the intersection of race, gender, and sexuality, as well as the politics of the body across French-speaking Africa, the Caribbean, and nineteenth-century Louisiana. Her upcoming project focuses on the life and achievements of Louisa Lamotte, a New Orleans native who became a groundbreaking education scholar in France.

**Mónica Botta** (Ph.D. Connecticut) is Professor of Spanish at Washington and Lee University, where she teaches courses in the Department of Romance Languages and in the Latin American and Caribbean Studies Program. Her research and publications have been centered on Latin American theater. She is also the co-editor, with Professor Karla Zepeda, of the textbook *Se abre el telón: Teatro español y latinoamericano para analizar, conversar y actuar* (McFarland, 2021).

Joanna C. Bradley (Ph.D. Texas at Austin) is Assistant Professor of Spanish and Director of the Spanish Language Program for the Department of World Languages and Cultures at Samford University. She holds a Ph.D. in Applied Linguistics from the University of Texas at Austin and a master's degree in Comunicación Social from La Pontificia Universidad Javeriana in Bogotá, Colombia. At Samford, Dr. Bradley teaches Spanish classes in the College of Arts and Sciences, Pedagogy classes in the College of Education, and Clinical Phonetics classes in the College of Health Sciences. Her research on teaching pronunciation draws on all three of these areas of study.

Adrienne Erazo (Ph.D. Chapel Hill) is Assistant Professor of Spanish, including Spanish for Healthcare and Social Services, at Appalachian State University. Her research specializes in contemporary Mexican, Central American, and Latinx literature, with an investigative focus on the representation of the border space, migration, and migrant identity. Her current scholarship studies the intersecting portrayals of health issues and symbolic dehumanization of Central American immigrants for critical impact in contemporary Latin American and Latinx literature.

**Bernard Issa** (Ph.D. Illinois at Chicago) is Associate Professor of Hispanic Linguistics at the University of Tennessee, Knoxville. His research is focused on how learner-internal (cognitive variables, beliefs, proficiency levels) and learner-external (instructional context, learning materials) factors impact second language learning. His work has included the examination of a diverse array of variables including: the effects of study abroad, the role of attention, learner beliefs as well as investigations of the validity and reliability of research instruments.

**Eva Jones** (M.A. Tennessee) is a doctoral student at the University of Tennessee, Knoxville. Her area of research is centered in the field of applied linguistics with a special interest in second language acquisition. Currently, she has begun work with the role of language learning mindsets in undergraduate Spanish courses.

**Iana Konstantinova** (Ph.D. Virginia) a Professor of Spanish at Southern Virginia University, where she teaches a variety of literature and culture classes. Her research interests include Contemporary Spanish and Latin American literature and culture, especially crime and metafiction.

**Ana Píriz Moguel** (Ph.D. Virginia) is Assistant Professor of Spanish at the University of Virginia. Her research centers on material culture and its influence in 19th-century Spain. She is currently expanding her dissertation research by studying how women's lives and social development can be understood through their use of objects such as sewing machines in Spain.

**Anne Stachura** (Ph.D. Virginia) is Teaching Professor of Spanish and Coordinator of Spanish Community-Based Learning and Community Outreach at Franklin and Marshall College. Her research and writing focus on globalization and violence in 21st-century Latin American novels and film.

Mariana Stone (Ph.D. Georgia State) is Associate Professor of Spanish at the University of North Georgia. Her specialty is language acquisition and translation studies. She got her master at the University of Florida and her doctorate at Georgia State University. She focuses on designing autonomous learning experiences for language learning, an interest that came from 15 years of working as Language Lab Director at UNG.

**Sarena Tien** (Ph.D. Cornell) is an Advising Fellow at the University of Virginia. Her research focuses on Francophone African and Asian film and literature, exploring female friendship as a unifying force for social justice and positive change. This idea of community and hope reflects her desire to foster care and belonging amongst students as she works to transform pre-major advising.