

Contributors

Gretel Acosta is a Ph.D. Candidate and Instructor at Tulane University. Her academic endeavors center on Latin-American and Latinx contemporary literature and visual arts, encompassing research, curatorial work, and writing. Currently, her doctoral research delves into the influence of literature's growing integration within contemporary art, as well as the portrayals of contemporary art themes in Latin American and Latinx narrative fiction.

Lourdes Albuixech (Ph.D. California, Riverside) is Associate Professor of Spanish in the Department of Languages, Cultures, and International Studies at Southern Illinois University, Carbondale. Her research revolves around the areas of late-medieval and early modern Spanish literature and culture. She has written about Spanish sentimental romance, Spanish pastoral romance, Spanish *comedia*, and Cervantes, and published in journals such as *Celestinesca*, *Hispanófila*, *Anales cervoantinos*, *Anuario de estudios cervoantinos*, and *Bulletin of the Comediantes*. She is also co-author of an introductory study to Luis Vélez de Guevara's *La Serrana de la Vera* (Juan de la Cuesta Hispanic Monographs 2002). Her most recent work focuses on representations of old age in early modern literary culture.

Nancy Denisse Durán (Ph.D. California, Riverside) is Associate Professor of Spanish at Danville Area Community College. Her research centers on how contemporary Latin American authors present a revisionist writing of fairy tales with a focus on women's representation in literature. Currently, she is interested in issues related to fantasy and the appropriation of fairy tale tropes in Mexican and Colombian narrative.

Maripaz García (Ph.D. Texas at Austin) is a Spanish Senior Lecturer at Yale University. Her most recent line of research includes the cultural benefits and challenges of Virtual Exchange in the foreign language class to enhance students' language skills and intercultural communicative competence.

Leslie Maxwell Kaiura (Ph.D. Virginia) is Associate Professor of Spanish at the University of Alabama in Huntsville. She has published articles and book chapters on gender ideology and violence against women in 19th and 20th-century Spanish literature, and recently she also has begun writing about contemporary Latin American crime fiction. She is working on a monograph about adultery and femicide in Silver Age Spain.

David Korfhagen (Ph.D. Wisconsin-Madison) is Assistant Professor of Spanish at East Tennessee State University. His research focuses primarily on social and cognitive factors in semantic change; he is currently working on a comparative study of the development of deontic expressions in Spanish and French. He also does translations and transcriptions of historical and current-day documents, as well as closed-captioning and transcriptions of recorded interviews, for both academic and non-academic purposes.

Damon Reed is an art historian, cultural critic, and Ph.D. student at the University of Florida in the Department of Art History. His current research focuses on twentieth-century German and Latin American art, particularly the intersections of marginalized identities, artistic representation, fashion, and totalitarianism. More broadly, he is interested in feminist and queer

discourses in modern and contemporary art as well as debates surrounding the role of fashion in the reification of individual identity.

Ismênia Sales de Souza (Ph.D. Alabama) is Professor of Spanish and Portuguese at the US Air Force Academy. Her field of specialization is 19th-century Spanish literature, and her interests include comparative literature and theories of literature in the manuscripts, writings, and correspondence of Benito Pérez Galdós. In addition to her publications and presentations at national and international conferences, she has received several awards, such as the Lynn Sandstedt Program Leadership Award (Colorado Congress of Foreign Language Teachers Award), the McDermott Research Award (U.S. Air Force Academy), and the Outstanding Educator Award (U.S. Air Force Academy).

Geraldo Soares de Souza Jr. is an independent scholar and a national and international Christian speaker and writer. His background includes pastoring in the Southern Baptist Convention and independent churches. In addition, he is a certified Christian counselor.

Jason Youngkeit (Ph.D. Utah) is Associate Professor of Spanish at Claflin University in Orangeburg, South Carolina. He earned his BA, MA, and PhD degrees in Spanish respectively from Weber State University, Texas Tech University, and the University of Utah. He has taught Spanish language, culture, and literature at the undergraduate level since 1998. He has given numerous presentations on colonial and contemporary Latin American literature, foreign language pedagogy, and study abroad at national and international conferences and has published in several peer-reviewed journals.