

Contributors

Lourdes Albuixech (Ph.D. UC Riverside) is Associate Professor of Spanish in the Department of Languages, Cultures, and International Studies at Southern Illinois University, Carbondale. Her research revolves around the areas of late-medieval and early modern Spanish literature and culture. She has written about Spanish sentimental romance, Spanish pastoral romance, Spanish *comedia*, and Cervantes, and published in journals such as *Celestinesca*, *Hispanófila*, *Anales cervantinos*, *Anuario de estudios cervantinos*, and *Bulletin of the Comediantes*. She is also co-author of an introductory study to Luis Vélez de Guevara's *La Serrana de la Vera* (Juan de la Cuesta Hispanic Monographs, 2002). Her most recent work focuses on representations of old age in early modern literary culture.

Betsy Dahms (Ph.D., University of Kentucky) is Associate Professor of Spanish at the University of West Georgia. Their research focuses on Latinx literature, more specifically the life and work of Gloria Anzaldúa and gender and sexuality studies. While they have been largely concerned with the construction of identity in all its manifestations, their areas of research have expanded into curriculum development, contemplative practices, team teaching, and the co-production of knowledge.

Diana Galarreta-Aima (Ph.D. Virginia) is Associate Professor of Spanish, and the coordinator of the minor in Medical Spanish at James Madison University. Her most recent line of research is on development and evaluation of medical Spanish education at the undergraduate level. She recently published a textbook on medical Spanish, entitled *Intermediate Medical Spanish: A Healthcare Guide for the Latino Patient*.

Angélica Lozano Alonso (Ph.D. Cornell) is Professor of Spanish in the Department of Modern Languages and Literatures at Furman University. She also serves as the director of The Hill Institute for Innovation and Entrepreneurship. She coauthored *Reframing Modern Latin America* (U Texas P, 2007) and contributed to the fourth and fifth editions of *Understanding Contemporary Latin America* (Lynne Rienner, 2011, 2022). She has written articles on Mexican Literature, Latinx Studies, and pedagogy of Spanish language and Latin American Studies.

Lori Oxford (Ph.D. Georgia) is Associate Professor of Spanish and the coordinator of the Spanish BA at Western Carolina University. She specializes in contemporary Latin American cultural production with a focus on contemporary Cuban narrative. Her research interests include cultural studies and gender studies in Latin America and Latinx communities in the USA. Recent scholarship includes work on novels by Jesús Díaz, Daína Chaviano, and Jennine Capó Crucet, and she has a forthcoming monograph from Lexington Books on Pedro Juan Gutiérrez's *Ciclo de Centro Habana*.

Bryan Pearce-Gonzales (Ph.D. Kentucky) is Professor of Hispanic Studies and the Chair of the Department of Languages and Cultural Studies at Shenandoah University in Winchester, VA. He has recently published critical essays on Chicanx autobiography and fiction and co-edited a book of collected essays titled *Societal Constructions of Masculinity in Chicanx and Mexican Literature: From Machismo to Feminist Masculinity*. He lives in Winchester, VA, with his family, where he serves on the Winchester Public School Board, the Mountain Vista Governor's School Board, the Sinclair Health Clinic Board of Directors, the Scholar's Latino Initiative Board of Directors, and the Governor's Advisory Board for Service and Volunteerism.

Sarena Tien is a Ph.D. candidate in French Literature at Cornell University. Her dissertation explores the political potential of female friendship and its radical power to unsettle patriarchy and heteronormativity in Francophone African and Asian literature and film. In addition, her projects seek to center indigenous interpretations of friendship and to connect such paradigms to Black feminist theories of sisterhood.

Ana Zapata Calle (Ph.D. Missouri) is Associate Professor of Spanish at the University of West Georgia. Her dissertation focused on contemporary Afro-Cuban poetry, and her current interdisciplinary research encompasses Afro-Hispanic culture from a range of countries. She has published articles in journals such as *Revista Iberoamericana*, *Chasqui*, *Decimonónica*, *Afroeuropa*, *Centro Journal*, and *Afro-Hispanic Review*, among others.