

Contributors

María Celina Bortolotto (Ph.D. Chapel Hill) is Senior Lecturer in Spanish at Massey University in New Zealand. Her research explores the relationship between cultural values and personal emotions, such as shame and humor. She also studies emotions and motivation in L2 learning. Her work has been published in international journals and anthologies. Recent publications include: “The learner-context interface: Emergent issues of affect and identity in technology-mediated language learning spaces” (*System*, 62, 2016, pp. 3-14), and “Untangling Literary Knots: Writing, Memory, and Identity in Sonia Rivera-Valdés’ *Rosas de Abolengo* (2011)” (in *Contemporary US Latinx Literature in Spanish*, Palgrave Pivot, 2018, pp. 73-91).

Nuria Cruz Cámara (Ph.D. SUNY Buffalo) is Professor of Hispanic Studies at the University of Tennessee, Knoxville. She specializes in 20th-century Spanish women’s studies. Her monograph *El laberinto intertextual de Carmen Martín Gaité* was published by Juan de la Cuesta in 2008. In recent years, she has published several journal articles dealing with women writers involved in politics during the first four decades of the 20th century, such as Margarita Nelken, Federica Montseny, and María Martínez Sierra, and her book *La mujer moderna en los escritos de Federica Montseny* appeared in 2015 (Tamesis). Her current research project involves the study of how feminism was portrayed in early 20th-century Spanish illustrated magazines. Her articles have appeared in journals such as *Hispania*, *Journal of Iberian and Latin American Studies*, *Letras Hispanas*, and *Anales de la Literatura Española Contemporánea*.

May Summer Farnsworth (Ph.D. Chapel Hill) is Associate Professor of Spanish and Hispanic Studies at Hobart and William Smith Colleges. She has edited a two-volume anthology of Latin-American feminist theatre: *Escrito por mujeres* (LATR Press). Her articles on feminist performance and narrative in Latin America have appeared in *Latin American Theatre Review*, *MIFLC Review*, *Romance Notes*, *e-misférica* and *South Atlantic Review*.

Jeanie Murphy (Ph.D. Arizona) is Associate Professor of Spanish and Latin American Studies at Goucher College. Her research and teaching focus on contemporary Latin American fiction with a particular emphasis on questions of gender and historical memory. Her co-edited book, *Written in the Water: The Image of the River in Latin/o American Literature*, was published by Rowman & Littlefield, and her work has appeared in journals such as *Delaware Review of Latin American Studies*, *The Journal of the Midwest Modern Language Association* and collections published by Cambridge Scholars Publishers.

Santiago Quintero (Ph.D. Notre Dame) is Assistant Professor of Spanish and Film Studies at Furman University. His research and writing address representations of monsters and monstrosity in Latin American literature, film, and performance art. Currently, he is working on a book-long monograph on the cultural representations of vampires in Latin America and how these fearsome depictions help us understand fundamental notions about identity, sociability, and humanity.

Ezekiel Stear (Ph.D. Kansas) is Assistant Professor of the Literature of Spanish Colonial America at Auburn University. His work centers on indigenous texts of the colonial era in Central Mexico and Peru, and on critical engagements of Spanish colonialism. He has publications with Vanderbilt, Routledge, and the journal *The Latinamericanist*.