

Journal of the Mountain Interstate Foreign Language Conference

 \circledcirc by MIFLC Review, Journal of the Mountain Interstate Foreign Language Conference

ISSN 1079-7866

All business and editorial correspondence should be

addressed to:

Leonor A. Ulloa P. O.Box 6937

Radford University

Radford, Va. 24142-6937

MIFLC Review

Editor

Leonor A. Ulloa
Radford University

Associate Editor

Justo C. Ulloa Virginia Tech

Assistant Editors

Eric du Plessis Radford University

Philip Sweet Radford University

Paul Witkowsky Radford University

Copy Editor

Kim D. Gainer Radford University

Production Assistant

James Harman Radford University

Editorial Board

Alberto Acereda Arizona State University

Frederick A. de Armas University of Chicago

Jeannine Blackwell University of Kentucky

Carmen Chaves Tesser University of Georgia

Robert Denommé University of Virginia

Frank Dominguez University of North Carolina, Chapel Hill

Robert S. Dombroski University of Connecticut

Chris A. Faraone University of Chicago

Gastón Fernández Clemson *University*

Eduardo González Johns Hopkins University

Roberto González Echevarria Yale University

Luis Gonzalez del Valle University of Colorado

Stephen Greenblatt Harvard University

Lance Gutiérrez Radford University

Pierre Jacoebée Virginia Tech

Allen Josephs University of West Florida

John E. Keller University of Kentucky

Leon Lyday Penn State University

Elizabeth Mazzocco University of Massachusett Don R. McCreary University of Georgia

Margo Milleret University of New Mexico

Alberto Moreiras Duke University

Ann Murphy Westminster College

Gustavo Pérez-Firmat Columbia University

Diana Ranson University of Georgia

Daniel R. Reedy University of Kentucky

Joseph V. Ricapito Louisiana State University

Joel Rini University of Virginia

John B. Romeiser University of Tennessee

Maria Salgado University of North Carolina, Chapel Hill

Enrico Mario Santi University of Kentucky

Walter Strauss Case Western Reserve University

Harlam Sturm University of Massachusetts

David J. Viera Tennessee Technological University

Frederick W. Vogler University of North Carolina, Chapel Hill

Juan Zamora University of Massachusetts

EDITORIAL POLICY

The MIFLC Review was established in 1990 under the editorship of Leonor A. Ulloa and is the annual publication of the Mountain Interstate Foreign Language Conference. It publishes critical studies on the modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies. Submissions must be based on papers and presentations at the annual MIFLC meeting. Papers prepared only for oral delivery and lacking proper documentation will not be considered.

Manuscripts may be written in English, French, Spanish or German. They should be between twelve and twenty pages long, excluding notes, and in a format appropriate for publication, with all necessary documentation included. Documentation should follow the *MLA Style Manual*. The author's name should appear only on the cover page; it will be removed before review by the Editorial Board. Each manuscript will be evaluated by at least two editors or members of the Board; a third reader will be consulted in case of significant disagreement.

The author should send the original manuscript and two copies, along with the stamped, self-addressed envelope, to the Editor of the *MIFLC Review*. The deadline for submissions is December 30.

Accepted manuscripts are the property of the MIFLC Review, wich retains all copyrights. Rejected manuscripts without self-addressed, stamped envelopes will not be returned.

The MIFLC Review is indexed on the MLA International Bibliography and is a member of the Council of Editors of Learned Journals.

Member



Council of Editors of Learned Journals

Contents

Keynote Address

Wilde Dreyfuss Disaster!

Enrico Mario Santí

9

Abstract. The end of the nineteenth century was marked by a sense of malaise and cultural collapse, as exemplified by the Oscar Wilde and Dreyfuss affairs and by the Spanish "Desastre." This malaise can be linked to our own end-of-millennium unease through an examination of contemporary Hispanic literature, for example in the versions of apocalypse found in the works of Gabriel García Márquez and Gustavo Pérez Firmat.

LITERATURE

Spanish

A Study of Two Potential Sources for the Aljamiado-Morisco legend of Alexander the Great: The *Rrekontamiento del rrey AliSandre*

Z. David Zuwiyya

21

Abstract. The Rrekontamiento del rrey Alisandre, a translation of an Arabic work, can be used to trace the roots of the Arabic version of the Macedonian legend to North Africa and the Middle East. In particular, it can be compared to two Alexandrian romances in Arabic, by 'Umara and by the eighth-century North African 'Abd-al Rahman b. Ziyad. Textual parallels suggest that the *Rrekontamiento* is more closely related to 'Abd-al Rahman's work than to 'Umara's.

Silencing and Celebrating Spain's Roaring Twenties: Negotiations of Identity in the Films *La venenosa* (1928) and *La sin ventura* (1923)

Eva M. Woods

36

Abstract. Representations of women in Spanish narrative films of the twenties such as La venenosa and La sin ventura offered a complex mix of types: the Fallen Woman, the Bad Woman, the Vamp, the Good Woman, and the Saintly Woman. During a time of profound social change, cinema spotlighted the transforma-