# MIFLE REVIEW

Journal of the Mountain Interstate Foreign Language Conference

© by MIFLC Review, Journal of the Mountain Interstate Foreign Language Conference

ISSN 1079-7866

All business and editorial correspondence should be

addressed to:

Leonor A. Ulloa

P. O. Box 6937 Radford University

Radford, Va. 24142-6937

# **MIFLC Review**

## **Editor**

Leonor A. Ulloa
Radford University

## **Associate Editor**

Justo C. Ulloa Virginia Tech

## **Assistant Editors**

Eric du Plessis Radford University

Philip Sweet
Radford University

Paul Witkowsky Radford University

# **Copy Editor**

Kim D. Gainer Radford University

# Production Assistant

James Harman Radford University

# **Editorial Board**

Alberto Acereda Arizona State University

Frederick A. de Armas University of Chicago

Jeannine Blackwell University of Kentucky

Carmen Chaves Tesser University of Georgia

Robert Denommé University of Virginia

Frank Domínguez University of North Carolina, Chapel Hill

Robert S. Dombroski University of Connecticut

Chris A. Faraone University of Chicago

Gastón Fernández Clemson University

Eduardo González Johns Hopkins University

Roberto González Echevarría Yale University

Luis González del Valle University of Colorado

Stephen Greenblatt Harvard University

Pierre Jacoebée Virginia Tech

Allen Josephs University of West Florida

John E. Keller University of Kentucky

Leon Lyday Penn State University

Elizabeth Mazzocco University of Massachusetts

Don R. McCreary University of Georgia

Margo Milleret University of New Mexico

Alberto Moreiras Duke University Ann Murphy Westminster College

Gustavo Pérez-Firmat Columbia University

Diana Ranson University of Georgia

Daniel R. Reedy University of Kentucky

Joseph V. Ricapito Louisiana State University

Joel Rini University of Virginia

John B. Romeiser University of Tennessee

María Salgado University of North Carolina, Chapel Hill

Enrico Mario Santí University of Kentucky

Walter Strauss Case Western Reserve University

Harlam Sturm University of Massachusetts

David J. Viera Tennessee Technological University

Frederick W. Vogler University of North Carolina; Chapel Hill

Juan Zamora University of Massachusetts 1

# **Editorial policy**

The MIFLC Review was established in 1990 under the editorship of Leonor A. Ulloa and is the annual publication of the Mountain Interstate Foreign Language Conference. It publishes critical studies on the modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies. Submissions must be based on papers and presentations at the annual MIFLC meeting. Papers prepared only for oral delivery and lacking proper documentation will not be considered.

Manuscripts may be written in English, French, Spanish or German. They should be between twelve an twenty pages long, excluding notes, and in a format appropriate for publication, with all necessary documentation included. Documentation should follow the *MLA Style Manual*. The author's name should appear only on the cover page; it will be removed before review by the Editorial Board. Each manuscript will be evaluated by at least two editors or members of the Board; a third reader will be consulted in case of significant disagreement.

The author should send the original manuscript and two copies, along with the stamped, self-addressed envelope, to the Editor of the MIFLC Review. The deadline for submissions is December 30.

Accepted manuscripts are the property of the MIFLC Review, wich retains all copyrights. Rejected manuscripts without self-addressed, stamped envelopes will not be returned.

The MIFLC Review is indexed on the MLA International Bibliography and is a member of the Council of Editors of Learned Journals.

Member



Council of Editors of Learned Journals

# **Contents**

## LITERATURE

# Spanish

De la perfección a la destrucción: un análisis estructuralista de *Invitado a morir* de Ramón Hernández

## Miguel Ruiz-Avilés

0

**Abstract**. *Invitado a morir* is mostly a caricature of Simpson & Simpson, Cros, whose obsessions about time, punctuality, and appearances are as ridiculous as his name. The work seems to end once we have turned the last page, but an application of the theories of Todorov and Rimmon-Kenan (among others) to Hernández's text reveals a complex narration that goes beyond the pages of the text and invades the reader's reality. The novel is a warning to us about our own obsessions and ways of life.

Técnicas de la ficción en Clarín: Su único hijo como novela de ruptura

## Anthea V. Economy

25

**Abstract.** La última novela de Leopoldo Alas "Clarín", *Su único hijo* (1891), marca una ruptura literaria al final del siglo XIX. Encontramos en ella una inversión casi total de las normas literarias anteriores; rompe con los parámetros de la novela "tradicional" de su época, entre ellos la tipología de los personajes, la categorización argumental, el tema, los niveles del lenguaje y las técnicas estructurales.

# Spanish American

La danza del arrabal y el cuchillo: estética musical en la mitificación poética de Borges

#### Luis G. Bejarano

35

**Abstract**. Borges recreates the theater of urban reality in order to revive cultural elements buried under the asphalt of modernity. His new Buenos Aires has to recover the primitive tastes of the past, whose spirit and heroes pass on a mythical essence to the barrio *compadritos*. Borges's intermingling of myth and musical