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The MIFLC Review was established in 1990 under the editorship of Leonor A. Ulloa and is the annual publication of the Mountain Interstate Foreign Language Conference. It publishes critical studies on the modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies. Submissions must be based on papers and presentations at the annual MIFLC meeting. Papers prepared only for oral delivery and lacking proper documentation will not be considered.

Manuscripts may be written in English, French, Spanish, or German. They should be between twelve and twenty pages long, excluding notes, and in a format appropriate for publication, with all necessary documentation included. Documentation should follow the form indicated in sections 5.1-5.6.2 of the 1985 MLA Style Manual. The author's name should appear only on the cover page; it will be removed before review by the Editorial Board. Each manuscript will be evaluated by at least two editors or members of the Board; a third reader will be consulted in case of significant disagreement.

The author should send the original manuscript and two copies, along with a stamped, self-addressed envelope, to the Editor of the MIFLC Review. The deadline for submissions is December 30.

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Francophone

Litterature africaine francophone: (en) marge(s) du discours ou la différence par le jeu dans Le Jujubier du patriarche d'Aminata Sow Fall

Pascale Perraudin

Abstract. The literature of Francophone Africa can become a space where difference is articulated without depending on a Eurocentric dialectic and without necessarily being relegated to the limits of the marginal, the decentered. This is illustrated in Le Jujubier du patriarche (1993), Aminata Sow Fall's last novel, in which the relationship between margin and center is activated in a non-dialectical way. Characters traditionally not granted representation now insert themselves into a text that differs from official discourse. In this hybrid novel the relation to the Other transforms itself into a dynamis in which the center perpetually undergoes destabilization.

Marginalité du Moi: L'écriture novatrice de Rachid Boudjedra

Armelle Crouzières-Ingenthron

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Abstract. The marginality of the Algerian-born writer Rachid Boudjedra-in both French and Arab Maghrebian literatures—is a result of three factors: a deliberate linguistic choice, a rebellion against Francophone and Arabophone literary traditions, and a commitment to originality. These can be seen in Boudjedra's novels, especially La Répudiation, L'Escargot entêté, and La Pluie. The author attempts to conjure his demons through writing and to create an innovative literature by using autobiography, taboos, an Arabo-Islamic technique, and a linguistic multiplicity. His personal, literary, and political marginality helps him search for the stability of the center in a new

French

Language and Reality in Manon Lescaut

Marie Wellington

Abstract. The distance created by Prévost's narrative technique in Manon Lescaut highlights the relativity of reality for both the characters and the reader. One comes to realize that the world of action and the world of the word are parallel and non-intersecting. Outside of language there is nothing.