

Contributors

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Simon P. Sibelman is Assistant Professor of French at the University of Wisconsin-Oshkosh. His specialty is French Jewish literature and the literature of the Holocaust written in French; he has published articles on those areas in *The French Review*, *The Jewish Quarterly*, *Holocaust Education*, *Romance Studies*, and *French Cultural Studies*, and has contributed to *The Blackwell's Companion to Jewish Culture*. His study of silence in Elie Wiesel's novels is forthcoming, and he is currently studying Jewish self-definition in French Jewish literature since the Dreyfus Affair.

Alfredo Torrejón teaches Hispanic linguistics and coordinates the first-year Spanish program at Auburn University. His work on Andrés Bello, Domingo F. Sarmiento, the history of Spanish in Spanish America, and Chilean dialectology has been published in *Hispania*, *Boletín de Filología* (Santiago de Chile), *Estudios Filológicos* (Valdivia, Chile), *RLA* (Concepción, Chile), *Thesaurus* (Bogotá, Colombia), and *Hispanic Journal*. His book *Andrés Bello y la lengua culta* is forthcoming.

Contents

Editor's Note 7

Literature

French

Following the Artist's Blueprint in Ronsard's *Les Sonnets pour Hélène*
Jean M. Fallon 9

The Veil of Isis: Mallarmé's Poetry As a Rite of Initiation
D. Hampton Morris 18

Jean Genet at the Guthrie: Akalaitis's Taming of *The Screens*
Cynthia Running-Johnson 25

Rage, Rage Against the Dying of the Light: AIDS and Literary
Metaphor in Contemporary Gay French Fiction
Simon P. Sibelman 32

German

Sado-Masochistic Daughters; The Mother's Fault? The Mother-
Daughter Relationship in Brigitte Schwaiger's *Wie kommt das
Salz ins Meer* and Elfriede Jelinek's *Die Klavierspielerin*
Norgard Klages 40

Spanish American

Dos visiones de la mujer en Lucía Jerez de José Martí: la ideal
amada inerte y la fuerte mujer fatal
Aida Beaupied 50

Houses, Boats, and Hot-Air Balloons: The Role of Place in García
Márquez's *El amor en los tiempos del cólera*
R.A. Kerr 65

Linguistics

Una aproximación al vocabulario sociopolítico y religioso en el
Diccionario de la Academia
Alfredo Torrejón 75

Pedagogy

Using Industry Profiles in Business French: A Survey of the Seventh
Art
Brent A. Pitts 84

Contributors 94