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Editorial Policy

Established in 1990 under the editorship of Leonor A. Ulloa, Professor Emerita at Radford University, the *MIFLC Review* publishes critical studies on modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies.

Submissions must be expanded versions of presentations given at the MIFLC meeting. Papers prepared only for oral delivery and lacking proper documentation will not be considered. Manuscripts may be written in English, French, German, Portuguese, or Spanish, should be at least 4,000 words in length, excluding notes, and should be formatted in accordance with the most recent edition of the *MLA Style Manual*. Manuscripts should be submitted by email in MS Word format (.doc or .docx). Please include the author's name and contact information in the body of the email only; the author's name should not appear in the attached document. Each manuscript will be evaluated by two members of the Editorial Board. The editor will seek feedback from a third reader if necessary.

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Editor's Note

I am delighted to share with you Volume 18 of the *MIFLC Review*, a combined issue featuring manuscripts delivered in their nascent forms at the 2016 meeting at James Madison University and the 2017 meeting at the University of North Carolina at Wilmington.

The selection of manuscripts channels the immense talent, creativity, and diverse interests of our membership. My thanks to the readers for their thoughtful and careful readings of manuscript submissions and especially to our noble copyeditors, Bryan Pearce-Gonzales and Andrea Smith, both of Shenandoah University.

The Executive Committee of the Mountain Interstate Foreign Language Association is particularly honored to feature in this volume the inaugural winner of the Ulloa Award, henceforth awarded to the manuscript judged to be of the highest quality in each volume as determined by an anonymous selection committee. The Award carries a cash prize and a complimentary registration for a future MIFLC. The Committee is thrilled to honor Justo and Leonor in this way—a lasting recognition of their career-long commitment to the profession and to the organization. As announced to the membership at the banquet in Knoxville, the first recipient of the Ulloa Prize is Julian Connolly, Professor of Slavic Languages and Literatures at the University of Virginia, for his essay, titled “From *The Brothers Karamazov* to the *The Brothers K*: Dostoevsky’s Last Novel and Modern American Fiction.”

On behalf of the Editorial Board and the Executive Committee, please accept my best wishes. We look forward to seeing you in Auburn in 2019.

With best wishes,



Jeremy L. Cass
November 2018