

Contributors

Bryan Betancur (Ph.D., Brown) is assistant professor of Spanish at CUNY-Bronx Community College. His research focuses on the ways in which father-daughter relationships portrayed in Early Modern Spanish drama serve as metaphorical avenues for the period's most pressing sociopolitical, economic, and theological issues. A freelance journalist, Bryan has written on Hispanic political identity and underrepresentation in mainstream media and on the need for increased diversity in faculty hiring.

Julian W. Connolly (Ph.D., Harvard) is Professor of Slavic Languages and Literatures at the University of Virginia. He has authored *Ivan Bunin* (1982), *Nabokov's Early Fiction: Patterns of Self and Other* (1992), *The Intimate Stranger: Meetings with the Devil in Nineteenth-Century Russian Literature* (2001), *A Reader's Guide to Nabokov's Lolita* (2009), and *Dostoevsky's The Brothers Karamazov* (2013), and he has edited the volumes *Nabokov and His Fiction: New Perspectives* (1999), and *The Cambridge Companion to Nabokov* (2005).

Ida Day (Ph.D., Georgia) is Assistant Professor of Spanish at Marshall University. Specializing in Latin American literature and culture, current research includes ecocriticism and indigenous studies. Ida published book chapters in *Global Issues in Contemporary Hispanic Women's Writing* (2012) and *Ecological Crisis and Cultural Representation in Latin America* (2016), as well as several articles and book reviews.

Mahan L. Ellison (Ph.D., Kentucky) is Associate Professor of Spanish at Bridgewater College. His research focuses on themes related to Spain and Africa. His most recent publications have examined the imaginary space in the contemporary Hispano-Moroccan novel, the depiction of the Saharan Desert in Sahrawi poetry, and analyses of Ángel Ganivet's writings about Africa. He is currently working on a project on Spain's war efforts in North African in the 19th and 20th centuries.

Concepción B. Godev (Ph.D. Pennsylvania State) teaches courses in translation studies and Spanish linguistics at the University of North Carolina at Charlotte. She has taught graduate courses on translation of political discourse, subtitling, and pragmatics. Her research focuses on pedagogical aspects of translation and second language acquisition. Her latest edited book, *Translation, Globalization and Translocation: The Classroom and Beyond*, was published by Palgrave Macmillan.

Kate Good (Ph.D., North Carolina) is Assistant Professor of Spanish at Grinnell College, where she teaches Spanish language and literature courses. Outside of the classroom, Kate researches nineteenth- through twenty- first-century Peninsular literature and cultural production. Her scholarship engages with representations of gender, sexuality, and ability, examining also issues of national identity and translation in the Catalan context. She has published articles in *Catalan Review* and *Decimonónica*.

Grace Martin (Ph.D. Kentucky) is Assistant Professor of Spanish at Bridgewater College in Virginia, where she teaches Latin American literature, Hispanic cinema, Spanish language, and special topics courses on Latin American science fiction and creative writing. Her scholarly research focuses on posthumanism in Latin American science fiction from the 20th and 21st Centuries. Her publications include a critical essay on Mexican science fiction in *Polifonía* and a forthcoming project on Marvel's Latinx superhero America Chávez.

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John Stevens (Ph.D. Southern California) is Associate Professor of Spanish in the Department of World Languages and Cultures at the University of North Carolina Wilmington, where he teaches courses in Spanish language, linguistics and civilization. He has extensive experience traveling, studying, and working abroad. Professor Stevens's research interests include the acquisition of Spanish as a second language phonology and Spanish dialectal variation. He is particularly interested in the connection between study abroad and the improvement in Spanish language proficiency.

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