

Contributors

Andia Augustin-Billy (Ph.D. Washington University in Saint Louis) is an assistant professor of French and Francophone Studies at Centenary College of Louisiana. Her interest areas focus on gender, sexuality in Francophone Caribbean and African Literatures and Cultures. Her recent article, “*Ayiti pa lakay ankò: Assotto Saint’s Search for Home*” was published in the 2016 spring issue of the *Journal of Haitian Studies*.

Flavia Brizio-Skov (Ph.D. Washington) is Professor of Italian at the University of Tennessee where she teaches modern literature and cinema. She has written numerous articles in various journals in the US and abroad. She has published a critical monograph on Lalla Romano (*La scrittura e la memoria: Lalla Romano*. Milano: Selene Edizioni, 1993), one on Antonio Tabucchi (*Antonio Tabucchi: navigazioni in un universo narrativo*. Cosenza: Pellegrini Editore, 2002), and has edited *Reconstructing Societies in the Aftermath of War: Memory, Identity, and Reconciliation* (Boca Raton: Bordighera Press, 2004). In 2011 she published *Popular Italian Cinema: Culture and Politics in a Postwar Society* (London: I.B. Tauris).

Mark P. Del Mastro (Ph.D. Virginia) is Professor of Hispanic Studies and Associate Provost for Curriculum and Academic Administration at the College of Charleston. He also currently serves as Executive Secretary-Treasurer/Director of Sigma Delta Pi, the National Collegiate Honor Society, and as Secretary-Treasurer of MIFLA. Over the past several years, his research has focused on Sigma Delta Pi’s 100-year history (1919-2019), which has produced several articles and a forthcoming book due in summer 2020.

Sofia Kearns (Ph.D. Illinois) is Professor of Modern Languages and Literatures Department at Furman University. She researches on the intersections of race, social class, gender, sexuality and nation in the poetry of contemporary women writers from Latin America. She also has an interest in the Colombian community in Greenville, South Carolina and its links to the textile industry. See her recent Digital Scholarship project on this topic here: [*Oral Histories of Colombian Textile Workers in Greenville, South Carolina*](#).

Charles B. Moore (Ph.D. North Carolina) is Professor of and Coordinator of Spanish at Gardner-Webb University. A former president of SAMLA, AATSP-NC, and FLANC (Foreign Language Association of NC), Charles has published *El arte de predicar de Juan de Espinosa Medrano en La novena maravilla* (2000), as well as articles on classical rhetoric in the chronicles of discovery, 19th-century modernism, and the 20th century novel in, among others, *MIFLC Review*, *Hispania*, *Anales de Literatura Hispanoamericana*, *Lexis*, y *Aula Lírica*.

Christine Coleman Núñez (Ph.D. Temple) is Associate Professor of Spanish and chair of the Department of Modern Language Studies at Kutztown University of Pennsylvania. She specializes in Spanish sociolinguistics, bilingualism and second language acquisition. Her recent research interests focus on innovative instructional design to increase language learner motivation and proficiency development, including experiential and community-based learning, backward curricular design and distance learning.

Sean Rhodes is Research Associate in the Applied Research Lab at Indiana University of Pennsylvania. He assists faculty, doctoral students, and administrators with research design, data analysis, and data preservation. He earned a B.S. in Mathematics from Bethany College (Western Kentucky University), and is pursuing a Master's degree at IUP in Applied Mathematics.

Jaime Antonio Rivera Flores (Ph.D. Florida State) was born and raised in Mexico. His undergraduate degree, from Universidad de Xalapa, is in Communications. In addition to graduate degrees in literature and linguistics, he holds the M.Sc. in Recreation Administration from Georgia Southern University. Since 2013, he has been an Assistant Professor of World Languages and Cultures at Georgian Court University, in Lakewood, New Jersey.

Catalina Rojas (Ph.D. candidate, Tennessee) studies the role of identity and women in contemporary Latin American literature and Latin American women writers. She is working on her dissertation about Colombian women writers of African descent under the advising of Dr. Dawn Duke.

Eunice Rojas (Ph.D. Virginia) is an Associate Professor of Spanish at Furman University. She currently studies music dealing with political and social justice issues from all parts of the Spanish-speaking world, but particularly from Chile. She is also the author of *Spaces of Madness: Insane Asylums in Argentine Narrative* and the co-editor of *Sounds of Resistance: The Role of Music in Multicultural Activism*. Her latest book project examines anti-Americanism in Chilean music from the 1960s to today.

Benjamín Romero Salado (Ph.D. candidate, Virginia) He received the M.A. in Languages, Literatures and Cultures (Spanish) at the University of Delaware. His dissertation, entitled “Intersubjectivity and Self-fashioning through Collage in Carmen Martín Gaité’s *Visión de Nueva York*”, explores the construction of identity through visual representation in an interdisciplinary effort to situate the presence of the static image in literary studies.

Javier Sánchez (Ph.D. Chapel Hill) is Associate Professor of Spanish at Stockton University in New Jersey. In addition to his book *Constructing Meaning in the Spanish and French New Novel: Juan Benet and Alain Robbe-Grillet* (Lewiston: Mellen, 2009), Dr. Sánchez’s articles have appeared in peer-reviewed journals such as *Dissidences*, *L’Érudit franco-espagnol*, *Ojancano*, *Letras Hispanas* and *Hispanic Studies Review*.

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Matthew J. Wild (Ph.D. Kentucky) is Lecturer of Core Studies and Spanish at Oglethorpe University in Atlanta, GA. His research and teaching interests examine the intersection of food culture, identity and nation. In addition to his on-campus duties, Dr. Wild participates annually in summer study abroad programs.

Maria Zalduondo (Ph.D. Texas) is Associate Professor of Spanish at Bluefield College, where she also serves as Director of Global Education. Originally from Puerto Rico, she specializes in nineteenth-century Latin American literature with an emphasis on studying the intersection of gender, class, period culture, and ethnicity. She has published on Mexican literature, and recently, her research has focused on women writers in late nineteenth-century Yucatán.