

Editor's Note

The team at the *MIFLC Review* is pleased to share our nineteenth volume with you in our new online venue. Featuring a wide variety of essays that had their start at the 2018 MIFLA meeting at the University of Tennessee in Knoxville, we are particularly proud of the many ways in which this volume showcases the diverse interests and deep talent of our membership. Many thanks to our contributors for their excellent and compelling work.

I'd like to offer my sincere thanks to our wonderful editorial team, a stellar group of folks that is growing with MIFLA. Andrea Smith, our Managing Associate Editor, has worked tirelessly to bring the present volume to completion. Leslie Kaiura, Bryan Pearce Gonzales, and Eunice Rojas, our copy editors, have invested many hours in guiding these manuscripts along towards publication. I am immensely grateful for the team's in-depth and close-up work with the individual essays, for their ceaseless efforts to promote the *Review*, and for their collaborative and communal approach to conducting the journal's business as we look towards some exciting future developments.

Volume 19 features the second winner of the Ulloa Award, a prize inaugurated in our last volume to recognize the lifelong contributions of Professors Leonor and Justo Ulloa to the journal and to the organization. As recently announced at the 2019 meeting at Auburn, this year's winner is Matthew Wild of Oglethorpe University, for his essay "Eating and Writing the Crisis: Spanish Gastronomy during the Spanish Civil War (1936-1939) and *La crisis* (2008)."

Here's hoping you enjoy touring the work of our members. On behalf of my colleagues on the Editorial Board and on the Executive Committee, we wish you the best and hope to see you at Furman in 2020.

With best wishes,



Jeremy L. Cass
December 2019